

THEMES AND OBJECTIVES

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 **“Post-Colonial” includes
“Postcolonial.”**

 **“Postcolonialism is not a temporal
concept.”**

-- Helen Gilbert and Joanne Tompkins

 **From the time of contact between
the coloniser and the colonised**

➡ Relationship between the text and the context

Edward's Said's analysis of
Mansfield Park

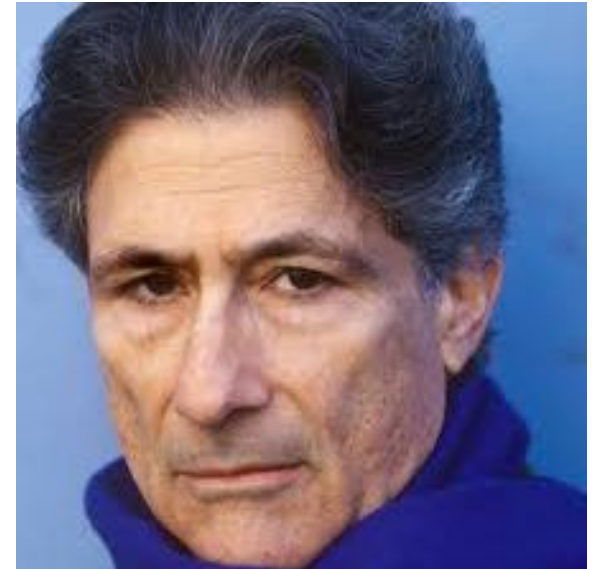
John McLeod's
analysis of *Jane Eyre*

➡ Edward Said:
“Worldliness of the Text”

➡ Reconstruction of history

Amitav Ghosh's *Trilogy*

Jeyamohan's *Vellai Yaanai*



Gauri Viswanathan's "The Beginnings of Literary Study in British India"

"Literary study gained enormous strength during territorial expansion and conquest."

Charter Act of 1813

Gramsci's concept of "domination by consent"



Gayatri Chakravorty Spivak

Knowledge is never innocent. It expresses the interests of its producers.



Can the subaltern speak?

Homi K. Bhabha

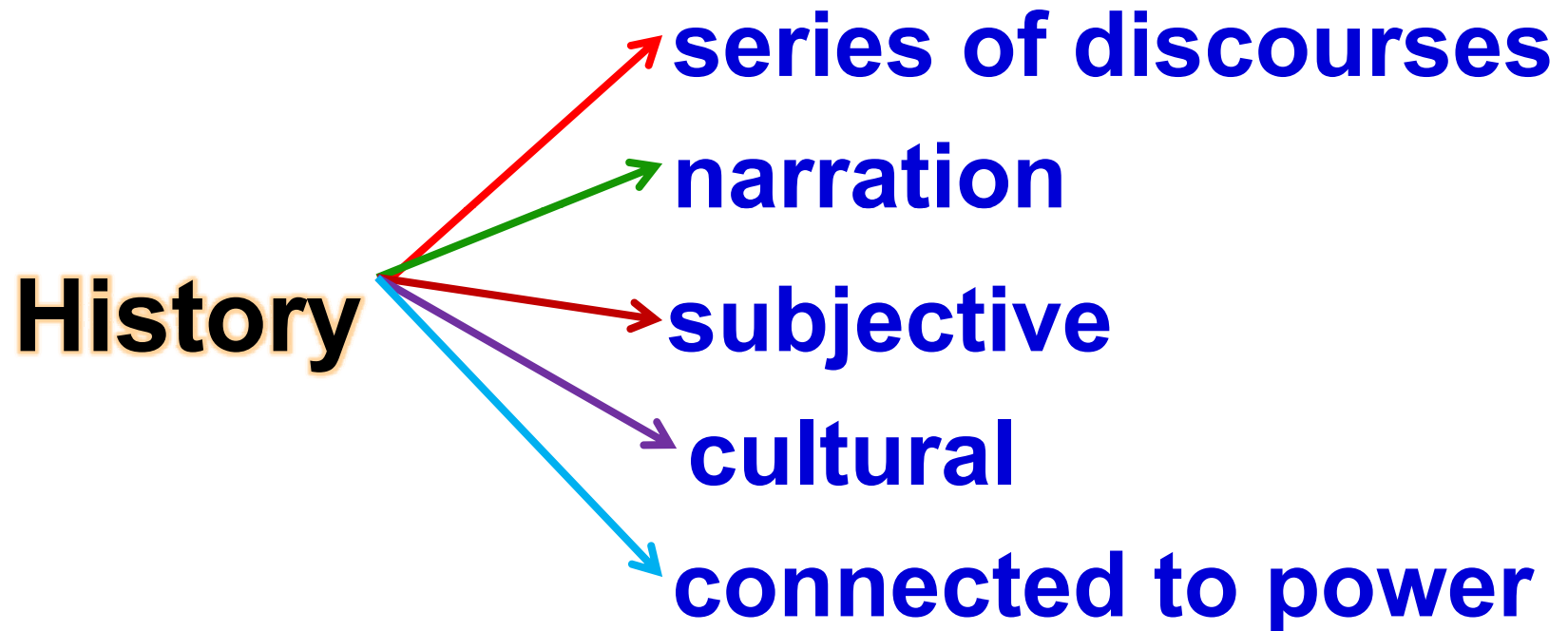
- The tension between “illusion of difference” and “reality of sameness” leads to anxiety.
- Cultures come after the hybridizing process rather than existing before.
- “. . . hybridity to me is the ‘third space’ which enables other positions to emerge.”



Aijaz Ahmad's argument

- **Postcoloniality is a matter of class.”**
- **Unequal relations of cultural power exist today.**
- **Into whose culture one is to be hybridized?**
- **On whose terms?**

Postcolonialism and New Historicism



Culture is a mosaic, not a monolith.





THANK YOU.

